

DESN 275 Simple Loop Assignment

Using loops in Garage Band, **create a 8-bar blues song** (we will do most of this in class)

Form: 1 1 4 1 5 4 1 5

How? in Key of C: the 4th note is up five $\frac{1}{2}$ steps, the 5th is up seven $\frac{1}{2}$ steps.

Use Cool Upright Bass, Lounge Jazz Drums 02, Dreamy Guitar pattern 01, and some jazzy saxophone or trumpet that fits the style.

Then **pick one** of the following to create with **a different** ensemble of instruments:

1) a **12-bar blues** song with this form:

1 1 1 1 4 4 1 1 2 5 1 5

2) Or create a sound track for a **fashion show** with this form:

1 1 2 2 1 1 2 2 4 4 1 1

The loops should have the following characteristics: a walking tempo, uplifting, relaxing yet alive.

Find minor key loops for the 2s. **Bonus points if you make your own chords.** (For major chords use +4 half steps and +3 half steps; for minor chords use +3 half steps and +4 half steps. Note: we're only talking about creating three different chords here for the whole thing!)

Supporting Reading Assignment: Garage Band comes with a beginning tutorial. Find it under *Help > GarageBand Getting Started*. Also you were given an printed introduction to Garage Band in class. Using these resources and our class demonstrations:

Be able to explain the following basic processes in Garage Band (and common to all loop editing software): how to choose tempo, type of rhythm, time signature; how to select and loop an instrument; how to edit a loop; the differences between a "software" instrument and "real" instrument; how to move and arrange measures in the timeline; how to adjust levels, pan, and add effects such as reverb and compression; how to add a track, change a track's instrument, how to drag in an audio file created in another program; and how to export the final rendered file to iTunes.

Also, there will be a half-page 10 point quiz on the music terms handout in our next class.