

DESN 275 Week 2

_____ (5) Matching two Robert Goulet recordings

_____ EQ matches one to the other well.
Especially the voice matches.

_____ Both versions in one file turned in,
about 30 seconds of each.

_____ MP3 or Ogg Vorbis

_____ (20) Create a sound track

_____ Street ambience - footsteps 10-12
sec - no distracting sounds

_____ Muted and indistinct music coming
from behind a closed door.

_____ Latch is turned, **1st door** is opened
- chamber has mixed surfaces

_____ Music heard clearly (club/pub)

_____ Many people partying 10-12 sec

_____ **2nd door** is opened into a wood
paneled and carpeted hallway

_____ Door closes behind us

_____ Music becomes muted - indistinct

_____ Footsteps walking down the hall -
music fades completely – about 8 sec

_____ **3rd door** is opened into large quiet
room with hard surfaces, walker steps
inside and door closes. Room reflections
of door closing is heard.

_____ Footsteps walking slowly through
the larger room (about 10-12 sec).

_____ Voice 1 is heard about 10' away

_____ Voice 2 is heard about 20' away

_____ **4th door** latch, steps into street

_____ Street ambience about 5 sec.fades

_____ Problems? fades? Smooth
transitions? Original footfalls dry? MP3 or
Ogg?

_____ (25) Total

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