

Advanced Sound Weekend Assignment: **Answer the following questions.**

What is a “comb filter” effect? What typically causes it?

Why do cardioid mics often create more problems with off axis sound than omni mics?

For each foot longer distance between sound source and mic, what is the delay?

How much delay is there possible between your left and right ears?

What are the physical guidelines for setting up to record voice professionally?

Advanced Sound Weekend Assignment: **Lab and mixing.**

Part 1: Produce your instructor as a voice over promotion with music bed/background and limited sound effects if appropriate. Use digitaljuice examples on the lab machines or other music if appropriate.

Be certain not to apply phantom power on the ribbon mic!

Use two teams set up in CEB 125. Record with two mics/mixers at once. If we bring the computers over, the recordings will be already on the mixing machines.

Teams: one 275 veteran in each as a team lead. All team members must be included – explain everything.

We will edit this together in class. Listen and compare to and emulate pro recordings.

Part 2: Produce guest talent as a voice over promotion with music bed/background

We will again record this as teams. You will be editing this on your own.