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DESN 385

Dr. Braukmann

Film Report

5/30/23

To start the changes I made were mostly audio changes. I added compression and better EQ to the voiceover and sound effects. I also added reverb to the footsteps and vocals to match the sounds of the environment.

Some problems I had were getting used to the controls- it took me awhile to get a good work flow. On top of that I had issues lining up the audio I could not get it on time it was either before or right after the FX was supposed to play. This was an issue fixed with time as later on I got the hang of it- along with the controls.

Another thing I changed was the concept. Instead of a more serious and dark tone I went with more of a fun Sherlock Holmes vibe. This I feel matched better with my vision than what I had planned originally.

Takeaways.. I'd say my biggest takeaway is to go into every project knowing that it will always take longer than you think it will. Especially when using new tools at your disposal.

SCRIPT:

CH1: Listen now (pause) we must work quickly (pause)

So... (Beat)

If I were a malicious super terrorist who just stole highly classified documents (pause)

What would I be doing.... (Pause) (Beat)

Ahh yes.. the question!

Well, Id probably be walking down a nearby hallway as a quick but comfortable pace- with a look on my face that can only be described as (beat) smug.

Yea yea yea were on to something not.. yea then Id probably sit down on a mildly uncomfortable looking chair, put my bag down, unzip it, and take said highly classified documents and flip through them without a care in the world. (Pause)

Then Id get a call,

CH2: A call?? A call from who?

CH1: SHH- Listen....

(Beat)

ST: Hello?

ST2: Did you get the documents?

ST: Yea..

ST2: Well then bring them here!

ST: Okay.- so what times that happening at?

ST2: The time we discussed..

ST: Okay- when do you need me to be there?

ST2: THE TIME WE DISCUSSED!

ST: Okay- ill see you then

ST2: *Sigh*

ST: Okay, adios.

ST2: *sigh*

(Beat)

CH1: So you see- to find him, we must track his phone!

[END SCENE]