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DESN 385

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Dr. Bruakmann

Recording Report

To start- we used a spaced pair micing system along with two boundary mics. We also used two 6-12 foot mic stands. The software that we used was a () interface we also used Logic Pro and Audacity to track on to.

To be honest I don't think our micing system was not the best option. The spaced pair was fun to mess with and gave us a dynamic sound but became a little impractical when trying to get a good image of all the instruments on stage. Next the spaced pair gave us a unique sound but slightly muddy recording- even after changing the position of the spaced pair things did not change much.

Some problems we encountered during our set up was a bad cable- luckily we all brought a lot of extra cables so we were able to replace it. Next issue we had was one of our cables running to our mic was not long enough so we had to find a longer one (which we also had an extra of). Lastly the spaced pair would not properly record into Pro Tools so we had to switch to a different interface.

To adjust our recording levels we messed around with the input and output levels for our mic but it still seemed quiet. Then finally we turned up the headphones and our recording sounded loud and clear.

The room we were in was not too bad however there was some type of air vent or generator running while we were recording that ended up in the recording. There was not much we could do to stop the sound until we got to the mixing process where we removed most of it.

Next time we would defiantly test our cables we take and make sure we have the correct length so we can set up quicker.