

DESN 385

Strategic Planning for Ensemble

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- Record in the Music Theory Classroom
- Record a piano piece
- Use Board Interface
- Use headphones
- Room may have harsh reverb or boxy sound to it
- Power available in multiple corners of the room
- Interface would be set up in one of the corners near the power
- Cables would run from the interface to microphones along the middle of the room
- Permission will not be needed but the room schedule will need to be integrated.
- Set up time 20-30 minutes (Including sound check)
- Performer (TBD)
- 4-5 microphones (Use 3-4) (1-2 of those backups just in case one craps out)
- 6-7 XLR cables (1-2 of those extras in case one doesn't work) (10-20ft cables)
- No ladder needed
- 3-4 mic stands

Contingency Plan:

-Interface:

Know where another interface is or bring a second one when moving equipment

-Computer:

Have partner bring his/her own computer in case mine isn't working

-Cables:

-Test all cables before lugging them over, bring tester, and bring 1-2 extra cables.

-Mic:

-Bring one or two extra mics just in case one is having issues