

# Recording Log

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Project: Film Sound Editing		Directors Cut'		
Date: 5/30/2023				
Layout:				Microphones
<p>My concept or premise is to find a jazz track. I will narrate about his last audio gig being at a comedy club and how the wires were out of order. The music is fun or upbeat up until sec19 when he sits down. When he sits down the music should lower in volume. The music should be quiet when he picked up the phone which is sec39. The music can play just not interrupting the dialogue. The ADR is with Juel and he is acting out Leno over the phone. The music should start to fade in causally at sec58 and fade out until the scene is over. The target genre is jazz.</p>				Voiceover ADR Mic- Perception 400
				I Condensor – M-Audio Pulsar II
Take Title	Take #	Start / End Time	Good	Notes
Foley – walking up the stairs		0:03-0:13		Add reverb for hall
Foley – walking down the hall		0:13- 0:23		
Foley- Zipper opening SFX		0:23		Should not be to loud of a zipper sound
Foley – paper shuffling / paper flipping pages		0:26-0:37		
SFX – Phone ringing		0:35		Use a song or random phone ringing sound
ADR- Voiceover		0:43- 0:58		Use 1 voice for me and another for the one on the phone
Foley – Phone back in pocket / paper flip		1:01- 1:04		1 paper flip not a lot
ADR- Narration –		0:03-0:40		Talks about life, and the hall way and leno calling him