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Digi 385

Ambisonic recording

Where is the best place to put this kind of mic? (For instance, at the listener's seat? At the front of the stage? Close to the performer? "In-the-round" - that is in the *center* of the performers?)

- Behind the conductor because that is where he or she is conducting and placing the mic there, would give a surround recording from their point of view. Also, have a mic stand and put it in front of the conductor or in-the-round of the orchestra.

Would you prefer your favorite recordings to be "in surround"?

- I prefer film scores to be in surround because when you watch a film the music can start in stereo although, you can hear the extra sound design effects that give the recording a different experience than hearing in stereo. I prefer listening back to music in stereo, and film scores surround.

When do in-the-round recordings make sense? Are they too "gimmicky"?

- I think it would make sense when the mic is in the center because it gives the mic more opportunities to mix in surround. If the mic is in-the-round it will be easier to mix together since the sound is captured from all directions.

