

Bonus points? Identify a commercial target voiceover example, and compare it to yours, including what you would suggest to do to match it more closely.

The commercial target voiceover example that I used is by Andrew Morgan Smith. He is a film/commercial composer. He has posted on his YouTube channel about his scores for films and studio equipment for composers. The first minute is him explaining his mockup for a movie and I am not sure what mic he is using. Here is the link.

<https://www.youtube.com/watch?v=fqU5nynBYJU&t=122s>

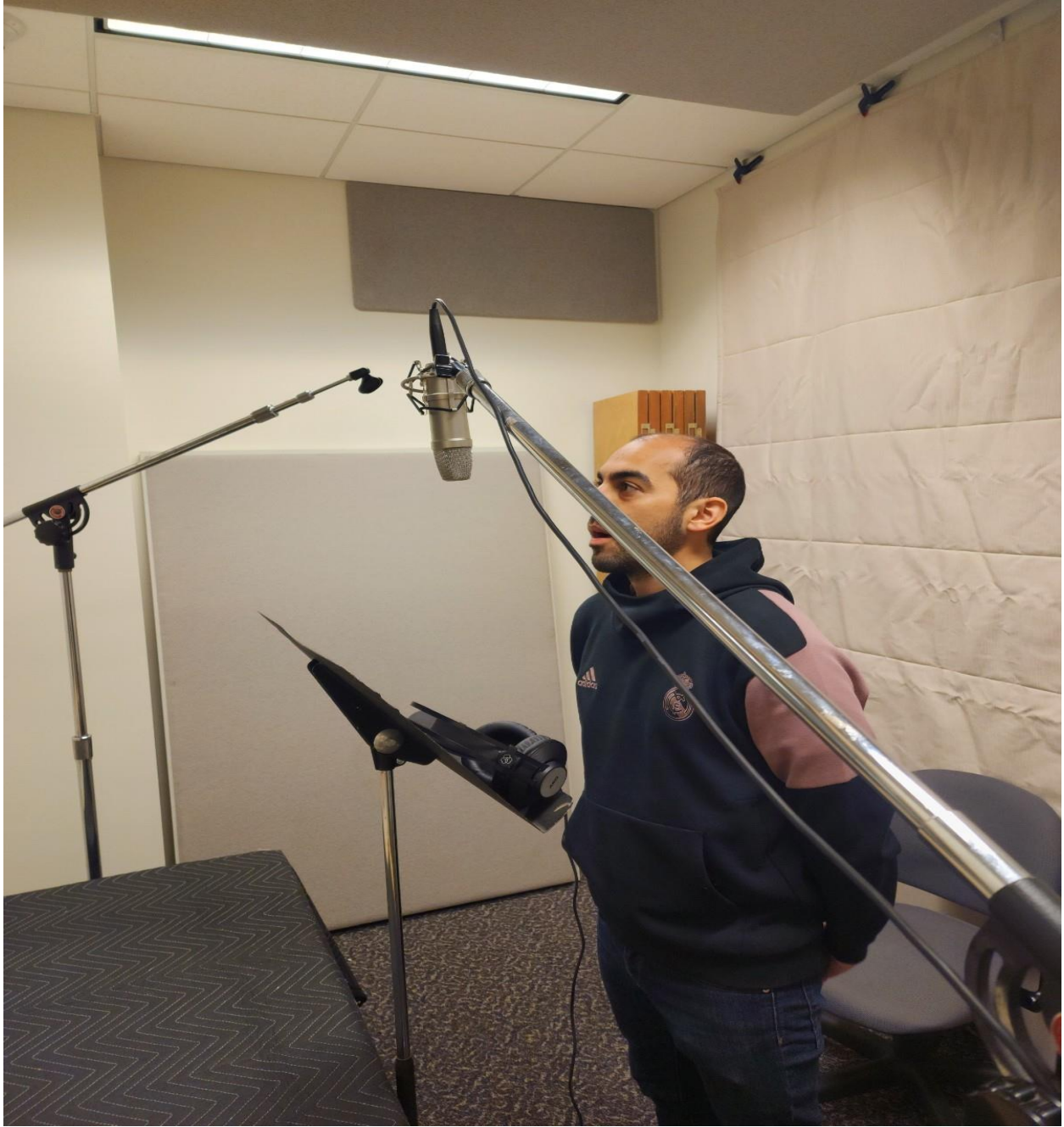
I compared the first minute from the video to my voiceover Report with the mic Warm Audio WA 47Jr. what I would suggest matching more closely to his is put a high pass filter to get rid of some lower frequencies. The sibilance is not as noticeable compared to mine so I would also but a desser as well. I also think my voiceover is close to his voiceover, I should not be making to many big changes in frequencies or mic positions. I was surprised how close it was, that got me excited.



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Warm Audio -47Jr (2)



KT-2A



KT-2A



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