Ensemble Recording Planning

What and Who:

I want to record a saxophone ensemble. I still need to reach out to them to see if they are available to do this.

Where:

I will record in the choir room, which I will need to request permission to use and confirm it is unlocked. We will likely need around 4-5 hours, so I’ll probably try to find a weekend that works for everyone. The 4-5 hours includes set-up, recording, and take-down. I will place the saxes in the middle of the room in a semi-circle and I will monitor on the risers.

What to Bring:

* 4 mics (1 cardioid and 1 figure 8, 2 boundary mics)
* 2 mic clips
* 2 Mic stands
* 10 xlr chords
	+ 4 25’for the mics
	+ 6 extra (3 25’ and 3 30’)
* My laptop
* My laptop’s charger
* 1 USB to lightning adapter (so the interface can connect to my laptop)
* 1 USB Chord
* Headphones
* Headphone adaptor (to 1/4”)
* Audio interface (with 2 channel inputs)
* Sound absorbers (2 blankets)
* Table? Or confirm there’s one in the choir room to use.
* Chair? Or confirm there’s one in the choir room to use

Recording Technique:

I will record using 2 spaced mics so I can capture all the saxes. I will likely place it in the center of the semi-circle, but a bit farther back to record everyone evenly. I will also use 2 boundary mics, which I will place on the ground in front of the saxes. I will record in Audacity.