`DESN 385 Module 2 Reading Assessment

1. What were your three key takeaways after reading the supplementary material? In other words, what where you grateful to learn?

A: To have experience with a wide array of microphones so you know what will fit the artist. No time to experiment in a session. (Recording Vocals)

B: If you have to use a lot of EQ when tracking, you probably have the wrong mic (RecMag The vocal Chain)

C: I liked the pencil on the mic trick for De-essing but overall with de-essing there is a lot you can do in the mix but de-essing is solvable during recording.

2. What three things did you notice that were similar or common between them our textbook?

A: Largest focus was on mic choice throughout, sure you can solve a lot of problems in mixing but that will also introduce issues. If you have good mic choice, placement, and recording chain you can start the mix with better footing.

B:

C:

3. What are two things in these materials that are different than as presented in our textbook?

A: Textbook went deep with transient response where some of the supplemental had mentioned it but it wasn’t the focus.

B: Textbook also covered the 3:1 rule in a deeper manner where as the supplemental reading had covered it but with less detail and examples.

4. What are the top three things to remember that you think are **essential**to this topic? You might have already known these things.

A: Mic Choice

B: Mic Placement

C: Recording Chain

5. What has contradicted your experience recording?

90% of problems can be solved during recording

6. Is there anything you are confused or unsure about the content? The more detailed the better.