Module 6 Film sound presentation(s)

Beginning Ideas:

Main Character is just a regular guy whose house is going to be used for a movie and the person calling is a movie producer saying that they have to blow up his backyard or something.

Narrator introduction of main character just being a regular guy waiting for his therapy appointment (? Maybe).

As he sits down, he gets the phone call letting him know he has to sign some legal papers so the pyrotechnics team can blow something up.

Look/feel of the clip will be boring, washed, normal, stale. Diluted/washed colors or greyer than it already is.

Music Should be boring. Almost elevator like. “Human Music”

Background of phone call will be exciting/eventful.

Intro should have music same with outro.

Internal Dialogue? Or narration?

Title:

Script:

Narrator

Jeffrey was on his way to a therapy appointment as he does every Tuesday.

But this Tuesday was different, for he had let a movie production studio record a new action, romance, comedy, horror, parkour, sea life sports film on his property.

One phone call meant his routine Tuesday, was going to get exciting.

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