

## Complex Instrument Recording: Violin

Take 1:

2 Ribbon mics

1 for the edgy sound up high

1 off to the side and down low for that warm non-edgy sound

I stood about equidistant from the two mics (in the middle).

I blended the two sounds for a perfect sound

(Picture on next page)



Take 2

2 Ribbon mics arranged in a stereo X/Y type imaging

I panned these slightly to the left and right for a stereo recording.

I stood as far back towards the back wall as I could get. (Picture on next page).

